

# Rippling Water

Musical notation for measures 1-6. Chords: G, C, G, D, D7, G, D, G, C, G.

The first line of music contains measures 1 through 6. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 1-2), C (measure 2), G (measures 3-4), D (measure 4), D7 (measure 5), G (measure 5), D (measure 6), G (measures 7-8), C (measure 8), and G (measures 9-10).

Musical notation for measures 7-12. Chords: D, D7, G, D, A, A7, D.

The second line of music contains measures 7 through 12. It begins with measure 7, which has a measure rest. Measure 8 is the start of a new section, indicated by a double bar line and a key signature change to two sharps (F# and C#). Chords are indicated above the staff: D (measures 7-8), D7 (measure 8), G (measures 9-10), D (measure 10), A (measures 11-12), A7 (measure 12), and D (measures 13-14).

Musical notation for measures 13-18. Chords: D, G, A, D (first ending), D (second ending).

The third line of music contains measures 13 through 18. Chords are indicated above the staff: D (measures 13-14), G (measure 15), A (measures 16-17), and D (measures 18-19). The piece concludes with a first ending (marked with a first ending bracket and a double bar line) and a second ending (marked with a second ending bracket and a double bar line).